

WGI COLOR GUARD CONTEST RULES

2015

WGI discourages independent color guards from utilizing high school students who were previously enrolled in an active winter guard high school program and have not yet graduated.

WGI also discourages independent color guards from utilizing performers who have outstanding monies owed to a previous color guard.

WGI strongly recommends that performing groups and their directors/staff use the utmost caution and forethought in planning and use of props that might place participants (and others) in potential danger during assembly or use.

All performers at a WGI event will be required to wear protective footwear while outside the performance area.

ELIGIBILITY

- 1.1 Color guards in the Independent A Classes from the United States composed of performers not over 22 years of age as of 12:01 a.m. on April 1st of any given year shall be permitted to compete in contest governed by WGI. Independent Open Class color guards from the United States may utilize performers not over 23 years of age as of 12:01 a.m. on April 1st of any given year. Independent World Class Color guards may compete with performers of any age. Each color guard appearing in a WGI contest shall be prepared to show proof of age. International color guards are not bound by any age limit and must compete in the independent classes.
- 1.2 All performers of any color guard competing in any scholastic class must be approved for participation by the principal of the sponsoring school. Each scholastic color guard shall submit a Scholastic Eligibility Certification Form provided by WGI and signed by the authorizing school principal or administrator listing all approved participants of that school's color guard to the WGI office.
 - 1.2.1 Color guards may combine students from multiple schools within their district provided the color guard competes under the name of a single school or the school district name. Color guards may not combine names or use any other fictional name. Combined scholastic color guards may only use students that are in their district and/or home-schooled students that would be zoned for those schools.
 - 1.2.2 A WGI Scholastic Eligibility Certification Form must be signed by each principal of the schools involved and filed with the WGI office.
 - 1.2.3 A letter on district letterhead from the district superintendent that allows combining students from multiple schools within the district must be filed with the WGI office. Content of letter will be provided by WGI.
- 1.3 No color guard performer shall compete in more than one color guard at the same contest.
- 1.4 Color guards in the A and Open classes may not compete with less than five (5) nor more than thirty (30) performers in the competition area at any time. Color guards in the World classes may

not compete with less than five (5) nor more than forty (40) performers in the competition area at any time.

- 1.5 No color guard may use music on the "Restricted Music" list as published on the WGI website. Directors are responsible to verify music eligibility.
- 1.6 Color guards must compete in the same or higher classification at WGI events as they do in their local circuit if the local circuit uses WGI scoring system.

PENALTY: Disqualification - Any color guard violating any requirement in the Eligibility section shall be disqualified from that contest and must forfeit any scores, placements or awards

COMPETITION AREA

- 2.1 For the purpose of interpretation, the "competition area" shall measure a minimum of sixty feet by ninety feet (60' x 90') and does not include entry ramps, hallways, bleachers or seating area. Color guards are permitted to utilize the entire designated competition area for their performance. All performers must be in the designated competition area when performance time begins. Depending on the performance venue, WGI will authorize additional competition area space whenever possible and include that information in the diagram (footprint) to be made available to all competing color guards to identify the competition area. While the competition area will be increased whenever possible, all color guards must be prepared to perform within the minimum sixty foot by ninety foot (60' x 90') area.
- 2.2 All WGI contest sites must have a minimum of seventy feet by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the sides, then the safety zone may be measured from the left and right walls of the competition area. This will ensure the minimum sixty-foot by ninety-foot (60' x 90') competition area within the minimum seventy feet by one hundred feet (70' x 100') of the contest site.
- 2.3 Once performance timing begins, no performer may enter the safety zone. Equipment and props may be placed into safety zones, but not extend more than five (5') feet beyond the designated competition area. There can be no equipment choreography outside the competition area including the safety zone at any time.
- 2.4 The front boundary line shall be considered to extend the full width of the competition area and shall be clearly marked at a minimum of five (5') feet from the first row of spectator seating.
PENALTY: One-tenth of a point (0.1) penalty shall be assessed for each member for each boundary offense of violation of the competition area
- 2.5 The center of the front boundary line shall be marked by a six (6") inch taped line at the front and back of the competition area. The outer edges of the competition area shall also be marked by six (6") inch-taped lines at the corners to designate the safety zone.
- 2.6 All floor coverings (tarps) must fit in the designated competition area at each particular contest site and cannot enter the safety zone.
- 2.7 110-volt grounded power sources shall be available at the front and back of the center line of the competition area. Color guards must provide their own extension cords.
- 2.8 Power sources must be dedicated for color guard use only and have no other electrical devices using designated power sources.
- 2.9 All contests must utilize a high quality sound system with a variable speed CD player and the capability to use external devices such as MP3 players and/or iPods.

SCORING

- 3.1 The elements to be judged are:
 - 3.1.1 Individual Analysis Equipment = Twenty (20) points, one judge
Vocabulary = Ten (10) points (A Classes = Seven (7) points)
Excellence = Ten (10) points (A Classes = Thirteen (13) points)
 - 3.1.2 Individual Analysis Movement = Twenty (20) points, one judge
Vocabulary = Ten (10) points (A Classes = Seven (7) points)
Excellence = Ten (10) points (A Classes = Thirteen (13) points)
 - 3.1.3 Design Analysis = Twenty (20) points, one judge
Composition = Ten (10) points
Excellence = Ten (10) points
 - 3.1.4 General Effect = Twenty (20) points, two judges
Composition = Ten (10) points
Excellence = Ten (10) points
 - 3.1.5 Timing and Penalties = Penalties assessed per rules
- 3.2 All judges with the exception of the Timing and Penalty judge will be located in the audience viewing area.

EQUIPMENT

- 4.1 The bottom of all props, flats and scenery that could cause possible damage to the performance floor must be padded or taped.
PENALTY: Two-point (2.00) penalty
- 4.2 Definitions of authorized equipment:
 - 4.2.1 Flags are defined as any material attached to a pike, pole, rod or staff other than an authorized weapon and used as a flag, with a minimum size of eight inches by twelve inches (8" x 12"). National colors must be at least three feet by five feet (3' x 5'). Flagpoles must be at least twenty-four inches (24") in length. (Curved and straight poles are acceptable; however, complete circles, squares, etc. to which material is attached are not flags. Material attached to chains, ropes or hoses are not considered flags.) The intent of this definition is to utilize a flag as a flag and not as a scenic element or a prop.
 - 4.2.2 Rifles are defined as devices constructed so as to conform to the outward appearance of a military rifle past or present. Rifles must be at least twenty-four inches (24") in length.
 - 4.2.3 Sabres/swords are defined as those weapons that are a curved blade (sabre) or a straight blade (sword) and may be constructed of wood, plastic, metal or any other suitable material. Simulated sabres/swords must have either a hand guard or a hilt and must be at least twenty-four inches (24") in length.
 - 4.2.4 Authorized equipment may be modified by the addition of visual items, however, attaching a flag, rifle or sabre/sword to a prop does not make the prop a flag, rifle or sabre/sword – it is still a prop. Timing and Penalty judges have the right to inspect and challenge guards for authorized equipment either before or after the maximum performance time with permission of the Contest Administrator.
- 4.3 Definitions of other allowed equipment:

- 4.3.1 Color guards may manipulate their soundboard by using a remote-controlled wireless device through a self-supplied network. WGI will provide an area in or near General Effect judging area for one designated staff member to adjust the mix using wireless technology. The soundboard must remain in the competition area.
- 4.3.2 Performers playing musical instruments or singing using a 115/120-volt power source provided to allow amplification is permitted in the competition area.
- 4.3.3 World Class color guards may use any electrical device within their program deemed safe by the Contest Administrator. The Contest Administrator has the ultimate decision regarding safety of any electrical device in consultation with the Director of Color Guard and/or Executive Director. Color guards should consult with the Director of Color Guard prior to using any equipment not specifically defined in these rules. Color guard will assume any liability for issues arising out of use of said electrical devices.

A & Open Class color guards may only use the electrical power sources provided as defined in Rule 4.3.2.
- 1.3.4 Battery operated devices using common off the shelf flashlight batteries (AA, AAA, AAAA, C, D, N, 9V and button cells) are allowed. Devices using dry-cell secondary "rechargeable batteries" including cell phones, cameras, MP3 players and computers are also allowed. Car and/or truck batteries are not permitted.

4.4 Definitions of prohibited equipment:

- 4.4.1 No pyrotechnics, discharge of arms, pressurized canisters, dangerous materials, flammable liquids or gas will be permitted in or around the competition area. Smoke machines and/or compressed air apparatuses will not be permitted.
- 4.4.2 Gasoline, electric or manual powered generators will not be allowed.
- 4.4.3 Use of lasers and flashcubes (electrical and chemical) are not permitted.
- 4.4.4 Use of live animals is not permitted.
- 4.4.5 Use of powder, dirt or any other substance that lingers in the competition area past the interval time of the color guard shall be strictly prohibited.
- 4.4.6 Use of helium, including helium-filled balloons, is prohibited.
- 4.4.7 No motorized vehicles will be allowed except for motorized wheelchairs used by disabled performers.
- 4.4.8 Use of glass objects is prohibited.

PENALTY: Ten point (10.0) penalty to Disqualification for use of any prohibited equipment

- 4.5 Props built and/or used, including drum major podiums, that measure over six feet (6') high and are used in such a way that result in a participant whose feet are more than six feet (6') above the competition area must have appropriate safety railings in place. Participants are prohibited from jumping or leaping off any prop that exceeds six feet (6') in height unless protective padding is in place or other adequate safety precautions are taken.

PENALTY: At the discretion of the Contest Administrator, including (but not limited to) prohibition of the use of the overheight/unsafe prop(s) or disqualification

TIMING

- 5.1 Color guards will be timed to compete at intervals according to class.

<u>Class</u>	<u>Interval Time</u>	<u>Minimum Performance Time</u>	<u>Maximum Performance Time</u>	<u>Authorized Equipment Time</u>
World	10 minutes	4 minutes	7.5 minutes	3.5 minutes
Open	9 minutes	4 minutes	6.5 minutes	3.5 minutes
A Class	8 minutes	4 minutes	5.5 minutes	3.5 minutes
Regional A	7 minutes	3 minutes	4.5 minutes	3.0 minutes

- 5.2 Interval time will include entrance, setup, performance, exit and removal of all performers, props, floors and equipment from the competition area. Interval time will begin when the Timing and Penalty Judge signals the color guard.
- 5.3 Each color guard, with all competing performers, shall remain in the competition area and be judged in all captions for a minimum of four (4) minutes with the exception of the Regional A classes which shall have a minimum of three (3) minutes. Penalties for under time in competition area will be waived the first two weekends of the competitive calendar.
- 5.4 Timing for the “maximum performance time” will begin with the first step of body movement, first move of equipment or the first note of music whichever comes first after the announcement ends. Judging will also begin at this time. The end of the maximum performance time is at the obvious conclusion of the show. All captions will be judged until the obvious conclusion of the show.
- 5.5 Each color guard must accumulate a minimum of three and one half (3 1/2) minutes of authorized equipment time during their performance except for Regional A Class where the minimum is three (3) minutes. Authorized equipment may be flags, rifles or sabres/swords. Penalties for authorized equipment time will be waived the first two weekends of the competitive calendar.
- 5.5.1 Authorized equipment must be in hand to be considered for accumulating authorized equipment time. (In hand means equipment must be in hand ready to be used, or being used. For example, a sabre hung at side with hand touching is not considered authorized equipment in hand.)
- 5.5.2 A color guard performer is considered visible as determined by the Timing and Penalty judge viewing from the front sideline.
- 5.6 Competing color guards cannot be required to perform before the time set in the latest contest schedule distributed.
- 5.7 Any color guard unable to make their scheduled performance time will be rescheduled to perform during the next most logical performance slot in their class. Schedule adjustments will be made at the discretion of the Contest Administrator.

PENALTY: One-tenth of a point (0.1) for each 3 seconds or fraction thereof for any timing violation

ENTRY

- 6.1 All performers must enter the competition area through the designated entry door, tunnel or ramp. Prior to the actual start of the performance time, color guard may utilize the entire arena for setup and pre-show preparations.

PENALTY: Five-tenths of a point (0.5) penalty per performer for failing to use designated entry door, tunnel or ramp

- 6.2 All props must be able to fit through a standard size (36") single door. No timing exceptions will be made for oversized props. Props will not be allowed in the competition area before the color guard's performance time.
- 6.3 Any color guard creating a delay in the schedule will be subject to penalty.
PENALTY: Five-tenths of a point (0.5) penalty for each class interval time of lateness or part thereof up to the conclusion of the class and/or contest
- 6.4 The color guard will line up at a ready line to be designated by the Contest Administrator to enter the competition area.
- 6.5 Authorized equipment and/or props may be placed anywhere in the competition area by color guard performers or anyone prior to the start of the performance. Authorized equipment and/or hand held props may be placed in front of the front boundary line not to exceed five (5') feet beyond designated competition area. Any non-performers involved in set up must exit the competition area prior to the start of performance time.
PENALTY: One tenth of a point (0.1) penalty for each non-performer failing to exit competition area prior to performance time.
- 6.6 World Class color guards will be allowed to use music and/or recorded narration as part of their setup process through the house sound system after one (1) minute of the color guard's interval time. If a color guard chooses to use music or recorded narration they must communicate this to the Timing and Penalty judge. The color guard is responsible for any music direction required at the sound table, which must be given in person. A & Open Class color guards are not allowed to have any kind of pre-show music or narration prior to their performance time.
- 6.7 When the color guard first enters the competition area, an announcement of...*"Please welcome from (city, state, country), (name of color guard)"* will be made. At one minute thirty seconds (1:30) of the interval time for Open and A Classes, two minutes (2:00) for World Class or at any specific time noted to the Timing and Penalty Judge by the color guard, the announcer will be cued to say, *"Performing their program (title), WGI Sport of the Arts is proud to present (name of color guard).* World Class color guards are permitted to have this second announcement pre-recorded into their soundtrack. Color guards may not deviate from the wording of this announcement.
- 6.8 Once the performance begins, performers must remain in the designated competition area for the minimum performance time as designated in Rule 5.1. Performers may not re-enter competition area during performance time once they have exited until after performance has concluded.
PENALTY: Five tenths of a point (0.5) penalty for each performer failing to remain in competition area for designated time or returning after they have exited before conclusion of performance.
- 6.9 The front boundary line is inviolate at all times except for performers involved in entrance set up or tear down at the end of the performance. Boundary line violations (including first aid cases) do not constitute permanently leaving the floor.
PENALTY: One-tenth of point (0.1) penalty for each member per offense
- 6.10 Floor coverings (tarps) may not cover the front boundary line at the beginning of performance time.
PENALTY: Two point (2.0) penalty

EXIT

- 7.1 Exit may be over any line at the conclusion of the performance.
- 7.2 All performers must exit the competition area through the designated exit door, tunnel or ramp.
PENALTY: Five-tenths of a point (0.5) penalty per performer for failing to use designated exit door, tunnel or ramp
- 7.3 All personnel, equipment and/or props must clear the vertical or horizontal center-line at the conclusion of interval time. The timing line shall be for visual use by the Timing and Penalties judge and not designated by tape.
- 7.4 For purposes of timing, equipment and props are considered removed when they cross the vertical or horizontal centerline. After crossing the timing line, all equipment and/or props must continue to make forward progress out of the competition area in a timely manner or receive a penalty at the discretion of the Timing and Penalty judge.
PENALTY: One-tenth of point (0.1) penalty for each 3 seconds or fraction thereof
- 7.5 There will be no flying of tarps (also know as “ballooning”) to clear floor at the conclusion a color guard’s performance.
PENALTY: Disqualification

PENALTIES

- 8.1 Timing and Penalty judges will assess all penalties for infractions that take place in the competition area. Contest Administrators may not waive competition area penalties. A color guard has a right to challenge any penalty in consultation with the Lead Judge but any final decision regarding penalties will remain with the Timing and Penalty judge.
- 8.2 Any color guard violating any rule or part of a rule, breaching standard contest etiquette or failing to comply with directions from contest personnel for which no specific penalty is provided, shall be penalized for each such violation, not less than 0.1 point up to disqualification at the discretion of the Lead Judge, Contest Administrator, Director of Color Guard or Executive Director.
- 8.3 All programs, soundtracks, thematic and costuming choices must reflect the qualities that would be acceptable for performance at a scholastic venue or suitable for marketing to sponsors on a national level.
PENALTY: Denial of performance or possible disqualification as determined by the Executive Director in consultation with the Director of Color Guard.